<u>Margaret Swan</u>

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Selected Exhibitions

2023	Boston Sculptors Gallery, Boston, MA, Flow, solo
2020	Boston Sculptors Gallery, Boston, MA Lift, solo
2018	Boston Sculptors Gallery, Boston, MA, Aloft, solo
2015	Boston Sculptors Gallery, Boston, MA, Color Constructs, solo
	deCordova Sculpture Park and Museum, Lincoln, MA The Sculptor's Eye:
	Prints, Drawing, and Photographs from the Collection.
	Concord Art Association, Concord, MA, Boston Sculptors in Concord
2013	Christian Science Center, Boston, MA, Convergence
	Boston Sculptors Gallery, Boston, MA, Layers in Time solo
2012	The Sculpture Center, Cleveland, OH, Selected Boston Sculptors
2011	Museum of Art, University of New Hampshire, Durhan, NH,
	Selected Works from Boston Sculptors Gallery
	Emerson Umbrella Center for the Arts, Concord, Big Art II
	Boston Sculptors Gallery, Boston, Massachusetts, In Leaf, solo
2008	Boston Sculptors Gallery, Boston, MA. Passage, solo
2007	Bunker Hill Community College Gallery, Boston, MA, Art of the State
2007	Pepper Gallery, Boston, MA Out and About - Syracuse Alumni 2007
2006	Fitchburg Art Museum, MA, 360 Degrees in Fitchburg
2005	Boston Sculptors Gallery, Boston Massachusetts, solo
2003	Art Complex Museum, Duxbury, MA Collection Connection
2001	Boston Sculptors at Chapel Gallery, Newton, Massachusetts solo
	Sculpture at the Prudential Center, Boston, MA
1999	Federal Reserve Bank of Boston, Material Connection: Boston - Paris
1999	Boston Sculptors at Chapel Gallery, Newton, MA solo
1998	The Whistler House Museum of Art, Lowell, MA Margaret Swan: Sculpture
1998	deCordova Museum ans Sculpture Park, Lincoln, MA
	Recent Acquisitions from the Permanent Collection
1998	"Biennale Internationale de Tapisseries Contemporaines et de Sculptures"
	Cite Internationale des Arts, Paris, France
1997	Boston Sculptors at Chapel Gallery, Newton, MA, Recent Sculpture, solo
1995	University of Massachusetts, Dartmouth, Centennial: Sculpture
1995	Boston Sculptors at Chapel Gallery, Newton, MA, Recent Sculpture, solo

1994	Fitchburg Art Museum, MA, New England/New Talent
	Attleboro Art Museum, MA, Boston Sculptors
1993	"Contemporary Sculpture at Chesterwood," Stockbridge, MA
	Boston Sculptors at Chapel Gallery, Newton, MA, Recent Sculpture, solo
1992	"Distinct Voices," Federal Reserve Bank of Boston, MA
1990	Boston Center for the Arts, MA, Massachusarts: A Salute to Award
	Winning Artists
	"Brickbottom Gallery, Somerville, MA, Sculpture: Brickbottom
1989	Levinson Kane Gallery, Boston, MA, City Reflections
1988	Shippee Gallery, New York, NY, Group Show
1987	Gallery Naga, Boston, MA, Wall Sculpture
	"Danforth Museum, Framingham, MA, Interior Spaces: Works by New
	England Artists
	Shippee Gallery, New York, NY, Group Show
	Beitzel Fine Arts, New York, NY, Bennington Alumni Show
	Brockton Art Museum, MA, Triennial
	Massachusetts College of Art, Boston, New England Women Artists
1986	The Aldrich Museum of Contemporary Art, Ridgefield, CT, Sculpture on
	the Wall
	Shippee Gallery, New York, NY, New Directions in Abstraction
	The Art Institute of Boston, MA, Solo Show
	VanBuren/Brazleton/Cutting Gallery, Cambridge, MA, Solo Show
	"Federal Reserve Bank of Boston, MA, Boston Sculptors and Painters
1984	The Institute of Contemporary Art, Boston, MA "Boston Now: Sculpture,"
1981	Boston City Hall, MA, Fort Point Artists
1980	Southern Vermont College Gallery, Bennington, VT, Solo Show
1979	State University of New York at Albany, Exhibition by Artists of Mohawk-
	Hudson Region
1978	Usdan Gallery, Bennington College VT Masters Degree Show, solo
1977	28th New England Exhibition of Painting and Sculpture New Canaan CT
1976	Everson Museum, Syracuse, NY The Syracuse Show
Grants and Awards	
2000	Melrose Arts Council / Massachusetts Cultural Council Grant
1995	New England Foundation for the Arts Regional Fellowship in Sculpture
1991	Massachusetts Arts Lottery Grant
1988	Massachusetts Artists Finalist in Sculpture

1985	Massachusetts Artists Fellowship in Sculpture
1979	Juror's Award: 1979 Mohawk-Hudson Regional Exhibition,
	State University of New York at Albany, Juror: Thomas D. Messer
1977	The Richard and Hinda Rosenthal Sculpture Award,
	Twenty-eighth Exhibition of Painting and Sculpture, Juror: Jane Livingston
1976	Augusta Hazard-Hiram Gee Fellowship in Studio Arts, Syracuse
1975	Rosewell G. Hill Prize, Syracuse University

Bibliography

Foritano, James, Pollans and Swan Sail at Boston Sculptors, Artscope, January/February 2021 Giuliano, Charles, "Margaret Swan at Boston Sculptors Gallery", Berkshire Fine Arts, May 13, Featured artist: Margaret Swan The Woven Tale Press, Volume VI #10, pages 2-8, 2018. Mellin, Barbara, "A Natural Inclination: The Sculptures of Margaret Swan, Sculptural Pursuit, Spring 2008 Novak, Donna, "Those who can do – and these artists teach tBoston Sunday Globe Northwest, Temin, Christine, "Critics' Picks," The Boston Globe, March 20, 2005 Hopkins, Randi, "Works To Do," The Boston Phoenix, March 12, 2005 Temin, Christine, "Copper Sculptures Conjure Up Nature," The Boston Globe, April 11, 2001 Day, Meredith Fife, "Margaret Swan: Copper Wall Sculpture," Art New England, Aug. / Sept. Temin, Christine, "In Newton, Sculpture Real and Virtual," The Boston Globe, May 5, 1999 Erbar, Otto Peter, "Sculptor Finds Shape In Aluminum," Lowell Sun, August 30, 1998 McKown, Rich, "Margaret Swan: Sculpture and Prints," Art New England, Oct./Nov. 1995 Temin. Christine, "Two Top-Rate Sculpture Shows Span Trends," The Boston Globe, May 31, 1995 Silver, Joanne, "Swan Dives into Sculpting for Uplifting Images," The Boston Herald, June 9, 1995 Unger, Miles, "New Engand: New Talent," Art New England, September, 1995 McQuaid, Cate, "Shows and Tell: Healing at the DeCordova and the Fitchburg Art Museum," The Boston Phoenix, June 3, 1994

Nigrosh, Leon, "Come Out, Come Out," *The Worcester Phoenix*, April 22. 1994
Page, Jo, "Contemporary Sculpture, Classic Setting," *Times Union*, Albany, New York, Aug. 18, 1993
Temin, Christine, "Perspectives," *The Boston Globe*, October 14, 1992
Temin, Christine, "Massachusarts Highlights Diverse Visual Arts," *The Boston Globe*, May 16, 1990
Giuliano, Charles, "Fifth Brockton Triennial," *Art New England*, July 1987
Bonetti, David, "Women of Every Year," *The Boston Phoenix*, February 24, 1986
Moffett, Kenworth, *New Directions in Abstraction*, exhibition catalog, Shippee Gallery, 1986
Day, Meredith Fife, "Grace, Elegance in Metal," *Winchester Star*, May 8, 1986 *Boston Now: Sculpture, Emerging Massachusetts Painters*, exhibition catalog, Institute of
Contemporary Art and Boston Museum of Fine Arts, 1984

Taylor, Robert, "Exhibitions at ICA and MF Give Local Artists Their Due," Boston Globe, July 2, 1984

Baker, Kenneth, "Local Aesthetic: Massachusetts Artists Get Double Exposure," The Boston Phoenix, July 3, 1984

McCoy, Deborah, "Margaret Swan – Counterforces," Art New England, January 1980

"Fifteen Sculptors Around Bennington, 1969-1978," exhibition catalog,

Park-McCullough House, essay by Andrew Hudson. 1078

Selected Collections

DeCordova Museum and Sculpture Park, Lincoln, Massachusetts

Museum of Fine Arts Boston, Massachusetts

Rose Art Museum, Brandeis University, Waltham, Massachusetts

Federal Reserve Bank of Boston

Fidelity Corporate Art Collection, Boston, Massachusetts

Nokia Corporation, Burlington, Massachusetts

Meditech, Framingham, Massachusetts

New England Biolabs, Beverly, Massachusetts University Place, Cambridge, Massachusetts

Education

1978 MA; Painting, Sculpture, Graduate Fellowship at Bennington College,

Bennington, Vermont

1976 BFA; Painting, Sculpture, Syracuse University, New York